

SAINT BRIDGET CATHOLIC CHURCH

*Friends of Music Concert Series*

DANIEL SAÑEZ

Friday, May 14, 2021 at 7:30 p.m.

Four Almandes from the Suzanne van Soldt manuscript <i>Almande Brun Smeedehyn</i> <i>Almande de amour</i> <i>Almande de La nonette</i> <i>Almande</i>	Anonymous, 16 <sup>th</sup> C.
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Alleluja, Laudem Dicite Deo Nostro <i>(based on a motet by Hans Leo Haßler)</i> O Gott, Wir Danken Deiner Güt Dic Nobis Maria <i>(based on a motet by Giovanni Bassano)</i>	Heinrich Scheidemann (c. 1595–1663)
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Magnificat, Secundi Toni, KN 207/19 <i>Primus Versus á 5</i> <i>Secundus Versus á 4 auff 2 Clavir</i> <i>Tertius Versus á 5</i> <i>Quatrus Versus á 6</i>	Matthias Weckmann (c. 1616–1674)
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Nun bitten Wir den Heiligen Geist, BuxWV 208 Nun Lob, Mein Seel, den Herren, BuxWV 214 Komm, Heiliger Geist, Herre Gott, BuxWV 199	Dieterich Buxtehude (c. 1637–1707)
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Offertoire pour le Jour de Pâques, “O filii et filiaë” <i>(Suite I. Pièces en D. la Ré)</i>	Jean-François Dandrieu (c. 1682–1739)
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Ciaconna <i>(Selva di varie compositioni d'intavoluntura per cimbalo ed organo, Venezia, 1664)</i>	Bernardo Storace (fl. mid-17 <sup>th</sup> C.)
Consonanze stravaganti	Giovanni de Macque (c. 1548–1614)
Rondò in Sol Maggiore	Giuseppe Gherardeschi (1759–1815)
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Fantasia and Fugue in G minor, BWV 542	Johann Sebastian Bach (1685–1750)

\*\*\* Please withhold applause until these times.



**DANIEL BENJAMIN SAÑEZ** is Director of Music and Liturgy, Principal Organist, and Choirmaster for the Cathedral of the Sacred Heart in Richmond, where he leads liturgical celebrations for the parish and the Diocese of Richmond. Daniel is also Artistic Director of the *Music for a Cathedral Space Concert Series*.

Previous positions include Director of Music, Organist, and Choirmaster for the Church of Saint Catherine of Siena in New York City, Associate Director of Music for the Basilica of the National Shrine of the Immaculate Conception, and Assistant Director of Music at Holy Trinity Church in Georgetown.

A Hollywood, CA, native, Daniel has performed with the Los Angeles Master Chorale, L.A. Opera, Plácido Domingo, Kronos Quartet, Richmond Symphony; and conductors Esa-Pekka Salonen, John Williams, Keith Lockhart, and Jeanette Sorrell. He has given concerts throughout North America and Europe; and has performed for His Holiness Pope Emeritus Benedict XVI; the Cardinals and Bishops of the United States; the President of the United States, and the United States Joint Chiefs of Staff.

A graduate of Boston College, Daniel received a Fulbright Fellowship, continuing organ studies at the famed *Thomaskirche*, where J.S. Bach served as music director. He earned the Master of Music in Historical Performance at the Oberlin College Conservatory of Music. Daniel is a member of the New York City and Richmond Chapters of the American Guild of Organists, the Conference of Roman Catholic Cathedral Musicians, Organ Historical Society, Church Music Association of America, American Choral Directors Association, and National Association of Pastoral Musicians.

**Page Turner: ADRIANNA L. TAM, DMA**

A native Texan, professional page turner Dr. Adrianna L. Tam is Director of Choral Activities and Assistant Professor of Music at Randolph-Macon College. At the Cathedral of the Sacred Heart in Richmond, she serves as a cantor, visiting soprano in the *Schola Cantorum*, and is also Assistant Deputy Page Turner.

Dr. Tam was Assistant Conductor at the Weimar Bach Cantata Academy (Germany), led by maestro Helmuth Rilling, and she has been awarded choral fellowships with the *Junge Stuttgarter Bach Ensemble* (Germany) and Lucerne Festival Academy (Switzerland).

Professional invitations include participation in the 2019 Team USA at the International Page Turning League of Champions, hosted every odd year in Paris, France.

Dr. Tam holds a Bachelor of Science in Music from the Massachusetts Institute of Technology and master's degrees in choral conducting from the Yale School of Music and the *Universität für Musik und darstellende Kunst* in Austria. She received a Doctor of Musical Arts in Choral Conducting from the University of Michigan, as well as a second DMA in Baroque Page Turning from Juilliard. As of 2020, she holds the world record for most papercuts sustained while flipping pages.



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