

SAINT BRIDGET CATHOLIC CHURCH

Friends of Music Concert Series



Allen Bean

Friday, January 29, 2021 at 7:30 pm

Wachet auf, ruft uns die Stimme, BWV 645	Johann Sebastian Bach (1685-1750)
If Thou But Suffer God to Guide Thee	Johann Gottfried Walther (1684-1748)
If Thou But Suffer God (<i>Wer nur den lieben Gott</i>)	Paul Manz (1919-2009)
Wer nur den lieben Gott läßt walten, BWV 642	Johann Sebastian Bach
Erbarm dich mein, o Herre Gott, BWV 721	Johann Sebastian Bach
Prélude, Fugue et Variation	César Franck (1822-1890)
Concerto del Signor Meck in B minor Allegro Adagio Allegro	Johann Gottfried Walther

Buzard Organ, Opus 42



About the Artist

Allen Bean, Organist

Allen Bean has been Music Minister of Saint Bridget Church since 2005. He has led the Saint Bridget Parish Girl and Boy Choirs in concerts at the Kennedy Center, Washington DC., and at Lincoln Center, New York City, and has overseen the restoration of the church's Steinway piano, as well as the completion of the Buzard, Opus 42 pipe organ here at Saint Bridget Church. Before coming to Saint Bridget, Allen was Director of Music and Youth Ministry at Good Shepherd Episcopal Church in Richmond, VA., and Organist and Choirmaster at Trinity Episcopal Church in Vero Beach, FL. Allen holds degrees from the University of Tennessee and Yale University and was a 1982-83 International Exchange Scholar to Manchester University, UK. He has held offices with both the Richmond American Guild of Organists and the Leadership Program for Musicians. In addition, Allen Bean has been President of the Museum District Neighborhood Association, and Vice President of the Yale Club of Richmond.

Become a member of Saint Bridget Catholic Church Friends of Music.

The following patrons have provided financial support for the current concert season.

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Anastasia Gross	Phillip Puccio	Betty Williams
Doris Hancock	Barbara Quirk	Mary Kay Williams

Looking forward to Spring!

Friday, May 14, at 7:30 pm *Daniel Benjamin Sañez*

Daniel Benjamin Sañez is Director of Music and Liturgy for the Cathedral of the Sacred Heart in Richmond, VA., and the Artistic Director of the Music for a Cathedral Space Concert Series, which presents an array of high-quality performing-arts events at the cathedral. Before his appointment at the cathedral, he was Director of Music, Organist, and Choirmaster for the Church of Saint Catherine of Siena in New York City, and Associate Director of Music for the Basilica of the National Shrine of the Immaculate Conception. While in New York, Mr. Sañez was Artistic Director of the Sounds of Siena Concert Series featuring the resident, professional choir, Schola Dominicana at several concerts every year. A Hollywood, CA, native, Mr. Sañez has performed with the L.A. Children's Chorus, L.A. Master Chorale, Paul Salamunovich, L.A. Opera, Plácido Domingo, the Kronos Quartet, Richmond Symphony; and conductors Esa-Pekka Salonen, John Williams, Keith Lockhart, and Jeanette Sorrell. He has concertized throughout the United States of America, Canada, Ireland, Italy, Switzerland, and Germany. Mr. Sañez has performed for His Holiness Pope Emeritus Benedict XVI.

Mr. Sañez is a graduate of Boston College where he studied organ and choral conducting. As a Fulbright Fellow in Leipzig, Germany, he continued organ studies at the famed Thomaskirche, where J. S. Bach served as music director for twenty-seven years. Daniel earned the Master of Music in Historical Performance at the prestigious Oberlin College Conservatory of Music where he studied organ, harpsichord, fortepiano, voice, and choral conducting. Among his teachers are John Finney, James David Christie, Bernard Lagacé, Lionel Rogg, David Boe, Ullrich Böhme, Lisa Goode Crawford, Hugh Floyd, Salvatore Champagne, and Max von Egmond.

